HUGO YEUNG

film editor and director

London and Hong Kong
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Hugo graduated from the National Film and Television School with an MFA in Film Editing, and works as an editor and director between London and Hong Kong.

Across fiction, documentary and animation, his films have been selected for festivals around the world, screening in the UK, Hong Kong, Europe and the United States, and receiving several awards.

He works fluently in Cantonese, Mandarin and English.

education

2027	MFA Film Editing	National Film and Television School
2023	BA (Hons) Creative Writing and Film Arts First Class Honours	Hong Kong Metropolitan University

credits

2026	RATTLE	Editor	Dir. Tiggy Horwood	Fiction
2026	Masking	Editor	Dir. Daniel Ellerby	Fiction
2026	Red Dragonfly	Editor	Dir. Wenhui Hao	Fiction
2026	Blue Time	Co-editor	Dir. Asena Nour, with Margot Newcombe	Fiction
2026	Slow-Motion Earthquakes	Editor	Dir. Anastasia DeRosa	Documentary
2026	Granimosity	Editor	Dir. Samuel Dewick	Animation
2025	EMPEROR	Editor	Dir. Tomasz Frymorgen	Fiction
2025	Circular Thinking	Editor	Dir. Joe Dodd	Fiction
2025	Notes on Violence	Editor	Dir. Anastasia DeRosa	Documentary
2025	STORM	Editor	Dir. Ela Kir	Documentary
2025	The War Within	Co-editor	with Jason Huang	Documentary
2025	Learners	Editor	Dir. Kathleen Matusiak	Animation
2023	In the Gaze of a Second	Director and editor		Fiction

festivals and awards

The War Within

2026	Official Selection	Brighton Rocks Film Festival
2026	Official Selection	San Antonio Film Festival

In the Gaze of a Second

2024	Best Student Feature Film	Montelupo Fiorentino International Independent Film Festival
2024	Best Student Feature	Liverpool Indie Awards, Winter
2023	Best Feature	Ukrainian Dream Film Festival
2023	Best Feature Film and Best Actor	Couch Film Festival, Fall
2023	Best Indie Feature	Costa Brava Film Festival